

# FRANCOPHONIE FILM FESTIVAL

21 - 22 March 2014

Marriott Hotel Islamabad



## Friday 21<sup>st</sup>

### **The Cherry Orchard, GREECE, 1999, 141min - 15 : 00**

*Director : Mihalis Kakogiannis - Starring : Charlotte Rampling, Alan Bates, Gerard Butler*

Madame Ranevskaya is a spoiled aging aristocratic lady, who returns from a trip to Paris to face the loss of her magnificent Cherry Orchard estate after a default on the mortgage. In denial, she continues living in the past, deluding herself and her family, while the beautiful cherry trees are being axed down by the re-possessor Lopakhin, her former serf, who has his own agenda.

### **Bulgaria Inside, BULGARIA, 57min - 17 : 30**

This film will let you discover beautiful spots for tourism and adventure, to touch upon the unspoiled nature and visit some of the most remarkable architectural and historical sites of Bulgaria.

### **Maurice Richard or The Rocket, CANADA, 2005, 124min - 19 : 00**

*Director : Charles Binamé - Starring : Roy Dupuis, Stephen McHattie, Julie LeBreton*

The film "Maurice Richard" focuses on the life of an ice hockey legend in Canada...Maurice Richard who was one of the best ice hockey players of all times. The movie is recognized as one of the best movies ever shot in Canada. You will follow a simple man becoming a hockey hero. And you will see how hockey can be thrilling with Maurice Richard skating on the ice as fast as a... rocket!

## Saturday 22<sup>nd</sup>

### **Making Of, TUNISIA, 2006, 115min - 11 : 00**

*Director : Nouri Bouzid - Starring: Lotfi Abdelli, Fatima Saïdane, Afef Ben Mahmoud*

After failing sentimentally, with his family and at school, Bahta, a 25 years old breakdancer, feels down and, due to the Iraq war, reconsiders his clandestine escape. A rebel and disobedient by nature, the leader of a little breakdancer band, accomplishes many fearless deeds provoking the police's anger. Wanted, he falls in with fundamentalists. The brainwashing process will not take place without mishaps.

### **Les Géants, BELGIUM, 2011, 84min - 13 : 00**

*Director : Bouli Lanners - Starring : Marthe Keller, Martin Nissen, Zacharie Chasseriaud*

Brothers Seth and Zak, 15 and 13 are spending the summer in their deceased grandfather's house, waiting in vain for their mother, who is otherwise busy, and running low on cash. To make some money they decide to rent out the house to a local drug dealer, but things don't go exactly as planned...

### **Farewell my mountain, SWITZERLAND, 2004, 52min - 15 : 00**

*Director : Hugues Wurstemberger*

Documentary. After 54 years of mountain farming, Robert Guillet is probably living his last season on his mountain pasture. The old mountain cheese-maker has no more land nor cattle to leave to his son Benoît. After more than a year of filming the Guillet family, Hugues de Wurstemberger and Didier Schmutz propose a reflection on the future of the craftsmen of the Swiss mountain pastures. Is there still a future for mountain and hill farming?

### **Orient Express, ROMANIA, 2004, 115min - 17 : 00**

*Director : Sergiu Nicolaescu - Starring: Sergiu Nicolaescu, Gheorghe Dinica, Dan Bittman*

At an old age, prince Andrei Morudzi retreats to his castle in Romania, during the two world wars, after having led an eventful youth. There he is seen upon as a rare bird by the local folk, due to his strange attitude towards life and his exquisite manners, which don't fit in the way of life of the villagers. But, in the end, despite trying to distance himself from the local people, he can't but influence their humble existences.

### **Intouchables, FRANCE, 2011, 112min - 19 : 00**

*Director : Olivier Nakache, Eric Toledano - Starring : François Cluzet, Omar Sy*

Based on a true story, Intouchables recounts the unlikely friendship between an exceedingly wealthy quadriplegic, Philippe, rendered immobile by a paragliding accident, and his impecunious caretaker, Driss, a streetwise immigrant from Senegal. In this sense, the film is a tale of two civitates, the refined world of Saint-Germain-des-Prés, and the rough-edged banlieue, the suburbs of Paris where the gendarmerie refuse to go, or so it's said. The Intouchables is infectiously ebullient and delightfully insouciant, a sentimental send-up of modern society and an endearing testament to human resilience and empathy.